

IT IS AND IT ISN'T

An original screenplay
written by Greg Kerr

November 22, 2009
www.gregkerr.net

All rights are reserved by Greg Kerr © 2009

A Note from writer/director Greg Kerr

The script deals with sex and alternative sexual relationships. It is intended to be realistic and erotic. My expectation is that the actors who play these parts can embrace the reality of the situation and won't be squeamish about sexual dialogue and situations.

The roles call for the women and men to deal with bisexuality (mostly discussed), and the two women have a sustained passionate kiss in one important scene. There is no nudity called for in this (the script includes camera angles where relevant) although all the characters, women and men have their bare backs exposed at least once. All shooting will be discreet and comfortable, and only minimal crew will be involved when we film sexual scenes.

Although this is very much an erotic story, the eroticism comes from what we don't see and hear – what is implied and described. Even though there is no nudity and little profanity in the script, it's very clear what is happening. Movies that show the graphic sex lose most of their audience because they either offend or they disregard the nature of erotic fantasies: fantasies can only exist in the imagination and not in reality. Nothing extinguishes the fantasy faster than replacing a thought about what it might be like with the actual sight of what it is like. True, enduring fantasies are about the possibility of what might happen.

When the actors vividly describe what's happened, or we see or hear them reacting to what's happening, but not in the whole context, our imaginations fill in the details with much more elaborate and personal fantasies. If you want to see sex, there's plenty of porn on the Internet. If you want to be titillated, see a well-crafted, well-acted erotic story that allows the audience to become personally involved in the fantasy.

Greg Kerr, January 2010

Notations

(OS) Out of Shot – the voice, sound or action occurs out of the shot of the camera.

(VO) Voice Over – the voice is a narration outside of the normal scene.

Dash (–) or Double Dash (--) in the middle of dialogue primarily indicates a change of thought from the character because the character has had an idea or feeling that altered the direction of conversation. It may also indicate a stutter in rare instances.

Dash (–) at the end of dialogue means that character's words are being cut-off, usually by the following character speaking. In rare instances, the character may cut themselves off before finishing the sentence, or an outside action may abruptly end their sentence.

Ellipses (...) at the end of a sentence means the character's idea trailed off. This can occur when the character is lost in thought or distracted by something else. In rare instances, it indicates that the word preceding it is extended or lengthened for emphasis.

“Pause” in an action line indicates a sustained, non-verbal moment between two characters.

When a scene is listed as (OPTIONAL) it may be filmed, but may not be included in the final edit, or be cut into the final edit differently than listed in the script (i.e., as a flashback or dream).

ACT 1

FADE IN

1. INT. DERA AND MARTY'S APARTMENT - LIVING ROOM - NIGHT

AMY, a woman in her 40s, and MARTY, a man in his late 30s sit close together on a couch. They are fully clothed. Amy sits on the right of Marty.

A television is on, but on a DVD screen saver.

Amy and Marty stare at each other.

MARTY

I like it when you touch me.

Amy's right hand is on Marty's right knee. She is tentative.

She turns away from his gaze and looks at his knee.

She looks at him again.

MARTY

We can just sit here. Just be close like this.

Her hand moves up to his thigh and rests there.

MARTY

Mmm.

AMY

I'll feel less guilty if I just give you pleasure.

MARTY

I know -- I won't stop you.

He chuckles.

She smiles.

Her hand strokes his thigh and moves up.

Her hand is touching him (OS) as she stares into his eyes.

He strokes her shoulder and touches her cheek gently.

She moves her left hand to where her right hand is touching (OS). An unzipping sound can be heard (OS).

AMY

This isn't about love -- it's about play.

Marty nods in agreement.

She looks down.

She licks her lips.

Her head goes down (OS).

FADE TO BLACK

2. TITLE AND OPENING CREDITS

AMY (VO)

I keep wondering...

Pause.

DERA (VO)

This isn't at all what I had in mind.

Pause.

AMY (VO)

Is it possible to be in love with two
people at the same time?

FADE IN

3. INT. DERA AND MARTY'S APARTMENT - BEDROOM - DAY

Amy is lying in bed. Marty is (OS). CAMERA: The shot is entirely on her face.

Amy is breathing heavily. She is very excited.

MARTY (OS)

That's it. That's it.

She holds her breath and her face tenses.

Her face flushes.

AMY

Uhn!

She gasps and starts breathing normally again.

AMY

Ahhh...

A look of satisfaction crosses her face.

4. INT. DERA AND MARTY'S APARTMENT - BEDROOM - DAY

Amy gets out of Marty's bed, her bare back showing. She quickly puts on her bra.

MARTY (OS)

Dammit. Sorry to rush you out.

She turns around.

AMY

Not your fault.

She steps away from the bed past the nightstand. A picture of Marty and DERA, a woman in her late 30s, is on the nightstand. They are holding one another and they look happy in the picture.

On the floor below the nightstand is a bracelet.

5. INT. AMY AND BEN'S APARTMENT - LIVING ROOM - DAY

Amy is looking around the living room under the couch cushions. BEN, a man in his late 40s, walks in.

BEN

Are you still looking for that bracelet,
Amy?

AMY

Only until I find it.

He exhales in amusement.

Amy stands and thinks about it.

6. INT. DERA AND MARTY'S APARTMENT - BEDROOM - DAY

The bracelet is on the floor under the nightstand. Dera's foot falls on it.

Dera bends down and picks up the bracelet.

She looks it over. It says "Amy" on the engraving.

A frown comes over her face.

7. EXT. DERA AND MARTY'S APARTMENT - LOT ACROSS THE STREET - DAY

Dera is sitting in a parked car sat back away from obvious view. She's on her cell phone.

DERA

Yeah, another late night at work. Sorry...

MARTY (OS on phone)

I went grocery shopping today so no need to buy anything out.

DERA

Thanks, Marty. See you late.

MARTY (OS on phone)

Bye, hon.

She watches the apartment.

Marty opens a gate and exits the apartment building. He walks down the street.

Dera starts the car.

8. EXT. AMY AND BEN'S APARTMENT BUILDING - ACROSS THE STREET - DAY

Dera is across the street from Amy and Ben's Apartment.

Dera watches Marty as he walks up to the building. He checks his cell phone and looks up at the building.

Amy comes out of the building entrance.

Marty sees her and puts his arm around her. He gives her a hug and she kisses him on the cheek.

With his arm still around Amy she walks him through the door of the apartment building.

Dera watches them.

9. INT. AMY AND BEN'S APARTMENT BUILDING - LOBBY - DAY

Dera enters the building after a TENANT exits grabbing the door before it closes. Tenant exits away from the direction Dera enters.

She walks up to the mailboxes and looks them over.

Her finger moves over the names on the mailbox "Amy and Ben Stillcraft".

10. INT. AMY AND BEN'S APARTMENT - DINING ROOM - NIGHT

Amy sits at the dining room table. Ben is pacing in the background.

BEN (OS)

I want to know what you think this means for our marriage?

AMY

I'm trying to be honest. It was killing me. It was just sport -- alright?

Ben leans on the table next to her.

BEN

That's a helluva sport! I wonder why they don't enter that into the Olympics.

Amy shakes her head.

BEN

Can I -- do I ask why?!

Amy lowers her head.

BEN

I don't understand you -- so who is he... You know what -- fuck it! I don't want to know.

11. EXT. AMY AND BEN'S APARTMENT BUILDING - ACROSS THE STREET - DAY

Dera watches the entrance to Amy and Ben's apartment from across the street.

Amy walks out. Ben comes up behind her quickly. Amy turns around.

They appear to be talking for a moment.

She takes a card out of her handbag and hands it to him.

He re-enters the apartment building and she walks away down the street.

12. INT. AMY AND BEN'S APARTMENT - LIVING ROOM - NIGHT

Amy sits on the couch, Ben sits next to her.

BEN

Tell me.

AMY

It's over -- just chalk it up to midlife crisis, alright?

BEN

I can't sleep properly. You need to tell me.

Amy shakes her head.

BEN

When?

AMY

It was when you were on all those trips two months ago.

BEN

Tell me about your encounters.

AMY

We were only together eight times total. And we only had sex twice.

BEN

What did you do the other times?

AMY

I got him off.

BEN

How?

AMY

My mouth. Or my hand.

BEN

He didn't touch you then.

AMY

He rubbed my back those times. No -- not. Well, one of those times it was different...

BEN

Tell me about that time.

AMY

We just touched ourselves separately mostly.

BEN

Mostly? Tell me everything about that encounter. Be specific.

AMY

We went to his bedroom. We kissed and then we took our clothes off.

BEN

Did he take your clothes off?

AMY

No, we took our own clothes off.

BEN

Go on.

AMY

I got on the bed.

BEN

Describe the bed.

AMY

It's a queen bed. There was just a sheet on. The covers were thrown off. I was naked and laying there. He was naked and very excited.

Amy shakes her head.

BEN

Then what?

AMY

He wanted to put it in me, but I told him "no". I was still feeling guilty about it. Instead he got between my legs, but on his knees.

Amy looks over at Ben (OS).

AMY
He started touching himself.

Ben breathes more rapidly and it affects his speech.

BEN (OS)
Go on.

Amy takes a breath.

AMY
It got me very excited.

Pants can be heard unzipping (OS).

Amy looks over to where Ben is sitting.

AMY
I started to touch myself... soaked...

Ben stands up and steps about four feet in front of Amy (OS).

She watches him stand and move.

She looks up to Ben's eyes and then down lower. She is distracted by something she sees.

AMY
My fingers were wet. He was so excited.
I reached up and started stroking him
with my wet finger-tips.

BEN (OS)
Yes.

Ben sounds more out-of-breath (OS).

AMY
I only touched him for a minute or less.
He couldn't -- he released.

Amy swallows with a dry throat.

AMY
It got me between my legs, up my belly.
Some even got on my chin.

She motions with her hand as she describes the places on her body.

Ben moans a little (OS).

AMY

I used his wetness -- that was on me -- I rubbed it in and used it to finish myself.

She licks her lips as she thinks about it while she's still looking at Ben.

Ben is breathing heavy (OS).

Amy begins breathing heavier.

BEN (OS)

I want to act it out.

AMY

Yes.

Amy starts to unbutton her blouse and stands and moves toward Ben (OS).

13. EXT. COFFEE SHOP - DAY

Ben exits a coffee shop with a to-go cup of coffee. Dera is leaning over looking at a news rack.

She turns and runs into Ben spilling his coffee partly on him but causing him to drop the cup, too.

DERA

Oh! I'm so sorry!

BEN

Ah --

DERA

I'm so so sorry -- what a mess --

BEN

No -- it's an accident --

DERA

I'm such a clutz! Are you ok?

BEN

Yeah -- it's nothing to cry over.

DERA

Yes, but it is your morning coffee -- right?

BEN

Well, I won't cry.

He smiles at her.

She smiles back.

DERA
Let me get you another.

BEN
It's really no problem.

DERA
We're right here -- I'll get one, too.

BEN
Well -- Ok.

DERA
Ok.

14. INT. COFFEE SHOP - DAY

Dera and Ben sit at a table in the coffee shop. They have long since finished their coffees.

DERA
Ben, you seemed to be -- I don't mean to pry.

BEN
It's a bit of a rough patch.

Dera takes a deep breath.

DERA
My husband cheated on me.

BEN
I'm sorry to hear that.

DERA
I found out, but I didn't let him in on it.

BEN
Really?

DERA
It was recently, and he and I have very different schedules right now.

BEN

Wow.

DERA

I know -- I don't know how to deal with it.

BEN

Now that's a rough patch.

DERA

Oh yes.

Ben fiddles with his empty cup.

BEN

Similar thing happened to me. She told me though.

DERA

How did you deal with it?

BEN

Lots of talking. Some tears. To be honest, I'm not sure I'm over it.

Dera takes his hand in hers.

DERA

I'm so sorry.

15. INT. DERA AND MARTY'S APARTMENT - BEDROOM - DAY

Ben is on his back in bed. Dera is on top of him. Her bare back shows.

He's very excited and holds her hips.

She moves quickly back and forth on top of him.

He tenses.

BEN

Uhn!

DERA

Oh yeah...

Ben's eyes are closed while he savors the moment. He turns his head.

Still on top of him, Dera looks over her shoulder directly at a video camera. It's partially hidden under some clothes on a dresser. The red light is on.

She purses her lips and makes a kiss at the camera.

Ben doesn't notice that she did that.

16. INT. AMY'S OFFICE - DAY

Amy is in her office checking her email.

She sees several messages. One with the subject "Hi Amy, thanks for sharing the ride" gets her attention.

She clicks to open the message.

The message reads "Now I've fucked your husband, too."

Pictures of still frames from Dera's sexual encounter that she videotaped come up. The last one is of the picture of her making a kiss at the camera.

It's signed "Love, Dera."

Amy is in shock.

17. EXT. DERA AND MARTY'S APARTMENT - DAY

Dera walks out and Ben is outside. He confronts her.

BEN

What the hell was that all about?!

DERA

Quiet down!

BEN

Look, I want to know what you were doing?

She starts walking down the street and he follows her.

18. EXT. STREET FROM DERA AND MARTY'S APARTMENT - DAY

Dera is walking down the street with Ben following.

DERA

She fucked both of us over and you're mad because I got us even?!

BEN

What a twisted -- I didn't want that --

Dera stops and looks at him.

DERA

You are so full of shit.

Ben looks shocked at her assertiveness.

DERA

You and I both know that you wouldn't have done that had she not done it first.

Ben shakes his head and looks around.

BEN

Don't try to use sophistry to --

DERA

And don't you try to play off my actions as some irrational child play!

BEN

I don't...

DERA

I am still so pissed off I can't even see straight half the time. Screwing her over made me feel a little better.

Dera shakes her head.

She lowers her head.

She starts crying.

Ben hugs her.

BEN

Well, you got her back. She's not talking to me right now.

Dera's face is buried in his chest.

DERA

I'm sorry for using you like that.

BEN

I have to hand it to you -- it was a very original idea.

DERA

I'm an ideas person.

He chuckles and they hug.

19. INT. AMY AND BEN'S APARTMENT - LIVING ROOM - DAY

Amy is sitting on the couch. Ben walks in the door.

AMY

Did you see her?

BEN

Yes.

Amy grips the arm of the couch tightly.

BEN

To talk -- just to talk.

AMY

She's a psycho.

BEN

She's very hurt by this. People do crazy things.

AMY

Ah, so you're going to take her side. A woman who sent me pictures of you two in bed.

BEN

I'm not taking a side. But I am empathizing.

AMY

Don't see her again.

BEN

I won't.

Amy stares away from him.

20. INT. AMY AND BEN'S APARTMENT - BEDROOM - NIGHT

Amy is lying in bed awake. Ben is in the bed asleep. His back is to her.

AMY

Hey.

She touches his back.

AMY

Hey.

He wakes up.

BEN

Huh?

AMY

I'm -- I want some attention.

BEN

What?

AMY

Let's make love.

He rolls over to face her.

BEN

Because we had a fight?

AMY

No. It's those pictures of her on top of you.

BEN

They get you excited?

AMY

I masturbated twice looking at them today.

BEN

Really?

AMY

You look like you are enjoying yourself so much.

He nods.

AMY
Can I get on top of you?

He kisses her.

She gets on top of him.

21. EXT. COFFEE SHOP - DAY

Ben exits the coffee shop holding a cup of coffee. Dera is waiting for him outside.

DERA
Hey.

BEN
Hey. Thanks for not spilling my coffee
this time.

DERA
No problem.

22. INT. COFFEE SHOP - DAY

Dera sits next to Ben at a table.

DERA
I'm glad things are getting better.

BEN
I think it's actually improved our sex
life.

DERA
Marty and I had it out finally. Definitely
not improving ours.

BEN
That should be a relief.

DERA
Very much. The fact that he's mad has
made me less so.

BEN
This whole thing is one big balancing
act.

DERA

I have to know: are you ok with me now?

BEN
That's an odd question.

DERA
I need to know. I don't want you mad at me.

BEN
I'm not mad.

DERA
Setting aside the whole "Dera-manipulated-Ben aspect," it was good right?

BEN
What do you mean?

DERA
Our encounter -- the sex. The coffee...

He laughs.

BEN
It was very good -- all that hot coffee. It was very hot.

Dera puts her hand on his thigh.

DERA
Do you want to get another... coffee?

He shakes his head.

He smiles at her. Then he turns his head and squints at her.

23. INT. DERA AND MARTY'S APARTMENT - BEDROOM - DAY

Dera is lying in bed. Ben is (OS). CAMERA: The shot is entirely on her face.

Dera is breathing heavily. She is very excited.

DERA
Keep talking...

BEN (OS)

She kept touching herself. Rubbing him
into her.

She holds her breath and her face tenses.

Her face flushes.

Uhn!
DERA

She gasps and starts breathing normally again.

Ahhh...
DERA

A look of satisfaction crosses her face.

24. INT. AMY AND BEN'S APARTMENT - LIVING ROOM - DAY

Amy is waiting for Ben as he enters. She is dressed and ready to leave.

AMY
Were you with her again?

He looks away from her.

Damn.
BEN

AMY
You were with her.

Yes.
BEN

Screw this.
AMY

She starts to leave.

BEN
What are you doing?

AMY
I'm staying somewhere else tonight.

BEN
Look --

AMY
You better -- I'm --

She leaves.

25. INT. DERA AND MARTY'S APARTMENT - ENTRY WAY - DAY

Dera starts to answer the door. She is in shorts and has just been at the gym.

DERA
Geez -- did you forget your key --

Dera opens the door.

Amy is standing in the doorway.

Amy punches Dera in the nose.

AMY
Stop whoring around with him!

Dera steps back stunned. Blood trickles from her nose as she holds it.

Amy pushes her way in.

AMY
Did you hear me?!

Dera runs back into the living room.

Amy runs after her.

26. INT. DERA AND MARTY'S APARTMENT - LIVING ROOM - DAY

Dera runs through the living room with Amy chasing her.

Dera runs into the bathroom and slams the door.

Amy runs up to the bathroom door and yanks it open.

Dera is standing there with a can of hairspray and a lighter.

DERA
Back off or I'll torch you!!!

Amy steps back.

Dera tentatively flicks the lighter, but is too scared to actually press the spray can button.

Dera looks at the lighter and can nervously as she walks toward Amy.

Amy runs into the dining room. Dera follows her.

27. INT. DERA AND MARTY'S APARTMENT - DINING ROOM - DAY

Dera chases Amy into the dining room. She is holding a can of hairspray and lighter.

AMY
What the hell are you doing?!

DERA
I'm going to burn you, bitch!

Amy runs around the dining room table and keeps it interposed between her and Dera.

AMY
Look -- that will blow up in your face!

Amy picks up a chair and walks out from around the table keeping the chair in front of her, lion-tamer style.

AMY
Put that can down!

DERA
I'll cook you!

Amy holds the chair in one hand and reaches for a nearby broom that's leaning against a counter.

Amy flips the broom handle outward with one end past the chair and toward Dera. She grips the other end with her right hand. She seems to surprise herself with the proficiency.

AMY
Ah! Huh?! Huh?

Dera gets scared and she drops the can and lighter and runs back to the bathroom.

Amy drops the chair and runs after her with the broom.

28. INT. DERA AND MARTY'S APARTMENT - BATHROOM - DAY

As Dera attempts to shut the bathroom door, the broom handle juts into the room and stops the door from closing.

Dera pushes against the door as Amy pushes it open.

Dera falls as she spins from the door flying open. She falls up against the toilet.

Amy drops the broom and falls on her from behind and grabs Dera by the hair in one hand, and the wrist in the other.

Amy twists Dera's wrist and pushes on the back of her head attempting to push her head into the toilet.

Dera screams and struggles.

DERA
Uhn! -- It's not flushed!!!

Dera desperately reaches the handle and flushes the toilet.

Amy pushes Dera's head closer to the bowl. Closer...

29. INT. DERA AND MARTY'S APARTMENT - LIVING ROOM - DAY

Amy exits the bathroom she has been sprayed with water.

Amy walks across the living room toward the door.

Dera comes up from behind Amy and tackles her. Dera's head is soaked.

Dera crawls up on Amy and starts slapping Amy.

Amy starts kicking and kicks Dera off of her.

Dera jumps back on Amy.

Amy grabs Dera by the mouth. Dera starts biting her.

Amy screams.

AMY
You sick --!!!

Amy hits Dera hard in the stomach twice and pushes her back.

Amy turns and tries to get up. Dera trips her from behind with her legs.

Amy falls into the end table knocking it over and hitting her head on it.

Dera crawls away from Amy.

Amy moans and grabs her own head.

Amy sits back against the couch. Blood starts running down her head from her scalp.

Dera sits against a wall breathing hard and grabbing her stomach.

Marty walks in through the front door and sees the disaster area and the wounded women.

MARTY

What. The. Hell?!!

30. INT. DERA AND MARTY'S APARTMENT - DINING ROOM - NIGHT

Around the table, clockwise, sit Dera, Ben, Amy and Marty. Dera and Amy are bruised up.

BEN

This is just so... disappointing.

MARTY

(To Ben) More so for me – they were fighting about you!

DERA

I'm sorry.

AMY

Sorry.

BEN

This is crazy. I don't know what to do.

AMY

Look. This won't happen again. I think we both got this out of our systems. I know I did.

DERA

Yeah. I'm good.

AMY

I'm sorry, Dera. I shouldn't have hit you or dunked your head in the toilet.

DERA

I'm sorry I tried to burn you with hairspray. And biting you. And knocking you into the end table.

Marty shakes his head.

MARTY

Totally crazy.

AMY

Can we all agree at least to some understanding?

MARTY

Or at least a restraining order.

AMY

No, now I'm serious.

BEN

I'll stop seeing Dera.

AMY

No, I mean some ground rules.

MARTY

What are you getting at?

AMY

It's clear to me that Dera and Ben want to keep seeing each other. And I still want to be with Marty – (to Marty) if you'll have me?

MARTY

I'm not interested in some trade if that's what you're getting at.

AMY

No. I just mean -- and I can't even believe I'm proposing this -- we see the other when it works out and doesn't interfere with our primary relationship.

DERA

I see where you're going with this. I agree. I think we have some sexual attraction issues that we can work out this way, and nobody can feel slighted.

MARTY

I'm not sure about that idea.

BEN

What we don't need is any more of the blood-letting.

AMY

I know it sounds odd guys, but look at us. Two couples having two secretive affairs with each other? It isn't working, so if we're all just honest, we can still have our mid-life flings and get it out of our systems this way. We can all play nice.

DERA

I like the idea. I'm willing to try it.

BEN

Wow.

MARTY

Yeah, wow.

ACT 2

31. INT. AMY AND BEN'S APARTMENT - BEDROOM - NIGHT

Dera and Ben are in bed kissing. He is rubbing her body (OS).

DERA

You're going to get me started again.

He smiles.

32. INT. DERA AND MARTY'S APARTMENT - BEDROOM - NIGHT

Amy and Marty are in bed kissing.

AMY

Is it...?

Marty makes a noise in response.

Marty keeps kissing her. She turns her face up as he kisses her neck. Her eyes are closed.

AMY

Is it possible to be in love with two
people at the same time?

Marty pulls back smiling at her.

MARTY

Maybe. You tell me.

Marty and Amy laugh together.

They continue kissing passionately.

33. EXT. DERA AND MARTY'S APARTMENT - STREET IN FRONT - DAY

Amy and Marty are together in front of the apartment holding hands.

AMY (VO)

Ben and I got into a roleplay over the
years. It became acceptable for him to
say this, and for me to say that, and we
eventually never talked about anything
important.

Ben and Dera walk up.

DERA (VO)

Marty and I – I don't know. There's a disconnect there sometimes.

AMY (VO)

Some areas became closed to conversation.

Amy and Marty hug. Ben and Dera kiss.

DERA (VO)

Sometimes the lack of trust – I guess I was really feeling sorry for myself. He really can hurt me – he doesn't mean to.

AMY (VO)

This started us talking again.

DERA (VO)

The honesty is back now.

Marty and Dera leave together to go back to their apartment.

Amy and Ben hold hands as they leave together.

34. INT. AMY AND BEN'S APARTMENT – LIVING ROOM - NIGHT

Amy walks into the living room. She sees Ben sitting on the couch from behind.

AMY

Hey, babe.

BEN

Oh.

Dera's head pops up from Ben's lap. She is on her knees in front of him.

AMY

Oh!

DERA

Hey, Aim.

Amy takes a step back.

AMY

I'm sorry – I didn't realize –

DERA
It's no problem! You don't have to
leave.

BEN
Yeah, hon. She's almost done.

Ben and Dera laugh. Amy chuckles nervously.

AMY
I'm... well, alright...

DERA
Watch me. I love to be watched.

Dera lowers her head to Ben's lap again (OS).

Amy slowly comes up behind Ben so she can get see what Dera's doing.

Amy puts her hands on Ben's shoulders. He touches her hand with his.

Amy starts rubbing his shoulders. Amy is intently watching Dera.

DERA (OS)
Mmm...

Ben leans back his head. Amy kisses him briefly from behind but continues to watch Dera.

Amy licks her lips. She looks at Ben's face, then back to Dera again. She's torn between watching what Dera's doing and watching Ben's response.

Ben's breathing gets faster.

Amy opens her mouth in a vague, subtle mimic of what Dera is doing.

DERA (OS)
He's so close. Come help me finish.

AMY
Yes.

Amy moves around to where Dera is (OS).

35. INT. AMY AND BEN'S APARTMENT - LIVING ROOM - NIGHT

The doorbell rings. Amy is dressed in snappy casual attire.

Amy opens the door.

Dera and Marty are there. They are also wearing snappy casual attire. Dera and Marty holds one wine bottle each. Marty also holds a new deck of pinochle cards, still in plastic -- not opened.

DERA

Hi!

AMY

Hi!

MARTY

Hey, Amy.

Dera and Amy hug. She touches Marty's hand.

Ben walks up.

MARTY

We picked up a new deck, too.

BEN

Great -- I'm actually mixing some drinks.

MARTY

Sounds good.

36. INT. AMY AND BEN'S APARTMENT - KITCHEN - NIGHT

They all stand in a semi-circle at the kitchen counter, from left to right, Amy, Ben, Dera, and Marty. They all hold drinks and it's clear from the debris on the counter that other drinks have been made and consumed.

Amy is finishing a story.

AMY

I'm not sure what to tell someone whose boyfriend just left her because he got her sister pregnant.

Dera shakes her head in astonishment.

DERA

Wow -- so what did you say?

AMY

I tried to commiserate with her, but I just kept thinking "I really have to get back to work!"

MARTY

That's funny.

AMY

It was sad though, but she does this kind of thing all the time. She's either getting into or out of a relationship. There's no in-between for her.

BEN

That probably describes all people.

AMY

True true. Then she told me "they'll just be laughing it up while I contemplate the least painful way of killing myself."

DERA

Such drama.

AMY

I know – but it does make the work day go quickly having her as an assistant! She is such a fragile, non-introspective thing.

MARTY

If you want to really blow her mind, you should tell her about this.

AMY

Noooo -- no no no! This is just way too alternative for my friends. (to Ben) Geez Louise -- can you imagine? Traci's head would explode with this information. Then it would probably get back to my family.

BEN

Oh yeah, this isn't the kind of arrangement you advertise.

DERA

Mostly because it would make people so jealous they'd either hate you for it, or they'd want to get in on it with you. Chaos.

Dera points at Ben.

BEN & DERA

Anarchy!

Ben and Dera laugh. Amy and Marty seem left out of the inside joke.

DERA

A movie we just saw.

(to Marty)

I think some of our friends would be cool about it.

MARTY

Not that we'd tell them -- right?

DERA

Uh, no. (Pause) There are clubs for this sort of... activity. Then we could hide out from the judging eyes of our friends and family. Keep it a secret.

MARTY

Been doing some research?

Amy smiles.

AMY

Our fun and naughty little secret...

They all share a quiet moment.

DERA

Speaking of a little naughty, I have an idea.

AMY

Uh oh.

DERA

Yeah, I got it off the Internet.

MARTY

Oh no.

37. INT. AMY AND BEN'S APARTMENT - DINING ROOM - NIGHT

The pack of pinochle cards sits on the dining room table. It's still unopened.

Marty and Ben sit next to each other in chairs facing away from the camera. They appear to be naked and their uncovered legs and upper backs are showing.

Amy and Dera are in robes. Amy stands in front of Marty and Dera stands in front of Ben. Dera holds a kitchen timer.

AMY

So it is kind of like Russian roulette – we get a hot load shot at us if we're not careful.

Ben chuckles.

DERA

(to Amy) More like the reverse. Your goal is to get shot. (to Ben and Marty) The rules: we have three minutes at a time to work on you. When the timer rings, her and I switch and I'll reset the timer. We keep alternating until you shoot.

AMY

So we can try anything we want, right?

DERA

Yes – although the video I saw it was just oral.

AMY

Ok.

DERA

Now guys -- no touchy, either us or yourselves. This is all about how fast and expertly we can do it.

MARTY

Ok.

BEN

Whatever you say.

DERA

Ok, I'm going to set the timer for the first three minutes.

She turns the knob on the timer.

DERA

Ready? (to Amy)

Amy puckers up her lips a few times.

Ready! AMY

Set. DERA

Amy looks down at Marty's lap.

AMY
Marty's getting his own head start!

MARTY
Just the anticipation!

DERA
You better not be touching that --

MARTY
My hands are nowhere near it.

DERA
Ok...

Dera puts the timer on the dining room table next to Ben.

Then... DERA

She releases the knob.

DERA
... go!

The robes Amy and Dera were wearing hit the floor at the same time behind their feet.

38. INT. AMY AND BEN'S APARTMENT - LIVING ROOM - NIGHT

They all sit on the couch, from left to right, Marty, Amy, Dera, and Ben. Their faces are very close to each other. CAMERA: Filmed ECU concentrating on their mouths in wide angle.

Ben leads the conversation in the tone of a sports interview.

BEN
Amy, you're the big winner here today.

AMY

Yes, Ben. As you know, it was really stiff competition –

MARTY

Oh!

AMY

-- and I'm so glad I pulled it out. I'd like to thank my mom and dad out there -- I know they were watching at home.

BEN

What would you say your strategy was?

AMY

I'm all about rhythm, you know, keeping a good pace, a pattern.

BEN

Now, Dera, that must have been a heart-breaker for you. You started out so strong.

DERA

I went for speed, Ben. In the end though, she just blew them away.

MARTY

Kind of a tortoise and the hare thing.

DERA

Exactly -- I have to give Amy a lot of credit. She was so consistent. I think the timer just got me going too fast. I tensed up. I can learn a lot from Amy.

BEN

So Amy, what's for the future?

AMY

I haven't had much time to think about that what with the excitement of the win and then cleaning the floor up a bit afterward, but I'd do it again -- although I'd drink more water next time!

BEN

Dera -- would you do it again?

DERA

Ben, I really consider this round one.
Don't count me out. I'll be back and I'll
be on top of it next time, watch out
Amy!

Ben turns to face the camera.

BEN

Well you heard it here first sports fans --
a re-match is in the works. Amy, the
champion for now basking in the glow
of victory, but the challenger, Dera,
planning to make a comeback. Stay
tuned!

AMY

But next time, let's have the men do the
women!

DERA

Yes!

They all smile and chuckle.

39. INT. AMY AND BEN'S APARTMENT - DINING ROOM – NIGHT

Marty's hands rest on the table. Dera's hands are next to Marty's. She holds a key.

On the other side of the table are Ben's hands and Amy's hands. Amy holds a key.

Amy and Dera slide their keys to each other across the table. They exchange keys.

40. INT. VINTAGE CLOTHING STORE - DAY

Amy and Dera are standing next to each other in the aisles of a clothing store. Amy holds some clothes
from off the racks. Dera models a top over her clothes.

AMY

Nice. It really suits you. I wish I could
get away with it.

Dera waves at her in disagreement.

Dera continues to flip through the clothes on the rack quickly.

DERA

You're like my favorite person to hang out with nowadays.

AMY

Oh yeah?

DERA

I can talk with you about everything.

AMY

You've seen mine and I've seen yours –

DERA

-- and in explicit detail!

Dera pulls out another top.

She models it.

AMY

Not so much.

DERA

K.

Dera puts the top back.

DERA

So is it cool if we do triples?

Amy thinks about that one.

AMY

In what – I mean – how do you see that working?

DERA

Duh.

AMY

No, I mean what are your – expectations –

Dera cocks her head.

AMY

I mean – of me – I...

Dera squints at her.

AMY
I – I like guys.

DERA
Oh!

AMY
Yeah, so, you know.

DERA
No, no. I wasn't fishing for that!

Amy smiles and shakes her head.

DERA
Am I blushing?

AMY
I'll blush enough for us both.

41. INT. SWINGER'S CLUB – NIGHT

Amy and Dera sit on opposite sides of Marty in a semi-circular booth table his arms are around them both. They are all dressed well.

Marty stares straight forward. Amy and Dera touch his chest and kiss him on the cheek and neck.

INTERCUT

Amy and Dera sit on opposite sides of Ben in a semi-circular booth table his arms are around them both. They are all dressed well.

Ben stares straight forward. Amy and Dera touch his chest and kiss him on the cheek and neck.

A MALE CUSTOMER and a FEMALE CUSTOMER walk by the booth table and give a look at them. The Male Customer seems impressed.

42. INT. SWINGER'S CLUB – NIGHT

Marty and Ben sit on opposite sides of Amy in a semi-circular booth table. They are all dressed well.

CAMERA: slowly tracks forward.

Amy's eyes are closed. She touches Marty's face with one hand and holds Ben's hand in her other. Marty and Ben are kissing her neck and cheeks.

INTERCUT

Marty and Ben sit on opposite sides of Dera in a semi-circular booth table. They are all dressed well.

CAMERA: slowly tracks forward.

Dera's eyes are closed. She touches Ben's face with one hand and holds Marty's hand in her other. Marty and Ben are kissing her neck and cheeks.

The Male Customer and Female Customer walk by from the opposite direction as before. The Female Customer seems aroused by it.

Dera's eyes are closed and her mouth opens as she is kissed by the two men on her neck and face.

INTERCUT

Amy's eyes are closed and her mouth opens as she is kissed by the two men on her neck and face.

AMY (VO)

I like watching Ben have sex with another woman.

DERA (VO)

I like being touched by two men at the same time.

43. INT. AMY AND BEN'S APARTMENT – BEDROOM – DAY

Amy is (OS). There is a vibrator on the nightstand. CAMERA: Static shot on the nightstand.

AMY (VO)

I'm a fantasist. Marty introduced that term to me. I'd never heard it, but it describes him and I well. Not so much Ben.

DERA (VO)

Their hands running over me – in front of me, behind me – all over!

Amy's hand picks up the vibrator and pulls it toward her (OS).

AMY (VO)

I wish I could enjoy the purely physical. Sometimes I can, but I usually have to have my head deep in it to make it happen.

DERA (VO)

That sensation is burned into my brain.

A click and then a vibrating noise can be heard.

AMY (VO)

I picture her taking him into her mouth.
He's swollen and throbbing.

DERA (VO)

I'm going to do that again...

Amy's breathing can be heard.

AMY (VO)

Her mouth. My mouth. Her mouth. He's
moaning.

DERA (VO)

... and again...

Her breathing quickens.

AMY (VO)

Our lips move up and down on him.
He's so ready.

The doorbell rings.

AMY (OS)

Shit.

There is a click and the vibrating noise stops.

Amy's hand returns the vibrator to the nightstand.

Amy gets out of bed walking past the night stand. She's in a robe.

She walks out the bedroom door.

44. INT. AMY AND BEN'S APARTMENT – LIVING ROOM – DAY

Amy is in her robe. Amy opens the door. Dera is there smiling as she comes in.

DERA

Oh, I'm so glad you're here – I don't
have the key.

Amy smiles at her.

DERA

You've got to hear this.

FLASHBACK

45. INT. DERA AND MARTY'S APARTMENT – BEDROOM – DAY

Dera is on top of Ben in her bed. CAMERA: Close shot on their faces.

She is panting and climaxes.

DERA
Uhn!

BEN
Oh!

Dera's eyes widen.

DERA
I never knew it would feel like that.

Marty pops his head out from under a blanket. He's on top of Dera.

MARTY
Neither did I!

FLASHBACK ENDS

46. INT. AMY AND BEN'S APARTMENT – LIVING ROOM – DAY

Dera and Amy sit on the couch talking. Amy is in her robe still.

Amy looks on very much in awe.

DERA
It was like – I was filled up. You have to try that.

Amy smiles and shakes her head.

DERA
We did more, too. I wish you could have been there. Damn your work.

AMY
Tell me – don't skip the details.

DERA

Oh shit – it was wild. We did everything.

Amy is smiling and nodding her head.

DERA

The best though – even better than two guys at once...

Dera shakes her head.

AMY

What? What?!

FLASHBACK

47. INT. DERA AND MARTY'S APARTMENT – BEDROOM – NIGHT

Marty, Dera, and Ben are in bed. Marty sits on the left of Dera, Ben sits on the right. Dera has a glass of wine. The sheets are up around Dera.

Dera hands Marty her wine glass. Marty finishes the wine in the glass.

Ben takes a wine bottle off the nightstand and pours into the glass Marty holds. Ben fills his own glass on the nightstand, puts down the bottle and takes the glass in his left hand.

Marty puts his left hand on Dera's right thigh above the sheets. Ben starts stroking Dera's left thigh above the sheets with his right hand.

Dera strokes both their arms and hands with each of her hands.

Dera looks back and forth between them.

Dera lifts up each of their hands with hers and places them into each other's hands.

Marty pulls his hand away and gives her a look.

Ben looks at Dera, too.

Dera smiles while biting her lower lip then slides her eyes back and forth between them.

FLASHBACK ENDS

48. INT. AMY AND BEN'S APARTMENT – LIVING ROOM – DAY

Dera and Amy sit on the couch talking. Amy is in her robe still.

AMY

You didn't.

Dera nods.

AMY

They did?!

DERA

They were kinda drunk. And I was very persuasive. I had them stand in front of me and I kneeled down. I had each of them in my hands. Then I tried to get both into my mouth. Then I played sword-fighter with them –

Amy's mouth is open.

DERA

Is that what it's called? – they weren't stopping me, so I kind of used myself as a conduit to get them rubbing on each other. I'd start them off, then they kept going. Ben was really into it.

AMY

Damn.

DERA

Marty likes butt-play anyway, so it was kind of an extension of me massaging his prostate.

AMY

Damn!

DERA

I helped them as they both put it into the other and they traded off – my god – it was one of the hottest things I've ever done!

AMY

I'm – um –

DERA

You should have been there.

AMY

Damn.

DERA

I can't believe Marty did that.

AMY

Nor Ben – he – he never even talked about that kind of thing.

DERA

They were a little drunk – you should try plying them with alcohol to see if they'll do it again.

AMY

I'm speechless.

DERA

So were they afterward – I hope I didn't traumatize them.

49. INT. AMY AND BEN'S APARTMENT – LIVING ROOM – DAY

Marty sits on the couch leaning forward. Ben is standing behind the couch talking on the phone.

BEN (OS)

Ok. Sounds good. I've made some rice already.

Ben walks around and sits on the other side of the couch. Marty is somewhat uncomfortable.

BEN (OS)

Ok. See you two soon. Bye, Babe.

BEN

Amy. They'll be here in a few minutes.

MARTY

Good.

BEN

Do you want anything before they get here?

MARTY

No, I'm good.

BEN

They are b—

MARTY

Did they –

BEN

Go ahead.

MARTY

I was just going to say that it's nice they are good friends considering how this all started.

BEN

Yes – Amy just had her work friends and her family, so this is good for her, too.

MARTY

Good.

BEN

Yes.

Pause.

BEN

Look –

MARTY

Yes?

BEN

I'm – we probably should talk about what we did –

MARTY

I'm Ok with it.

BEN

Because we seem –

MARTY

I chalk it up to experimentation. One more thing to cross off my list of crazy sexual exploits.

BEN

Good.

MARTY

Yes.

BEN
You know, I enjoyed it.

MARTY
It was – good.

BEN
I mean, I hadn't really thought too much
about it before. But I liked it.

MARTY
Good.

BEN
Had you?

MARTY
Done it before?

BEN
Thought about it?

MARTY
No. No. Neither.

BEN
I've thought about it.

MARTY
Good.

Pause.

MARTY
You mean with me?

BEN
I meant in general.

MARTY
Good.

BEN
I mean, doesn't every guy.

MARTY
I don't know about that.

BEN

I think they probably do. I'm getting some water. Want some?

Ben stands up and walks to the kitchen.

MARTY

No. Thank you.

Marty speaks louder.

MARTY

You know. I read some account – I think it was in Egyptian history – after an army defeated an opposing army, the victorious general would fuck the defeated general. Apparently it would be a public spectacle.

BEN

I hadn't heard that.

MARTY

It was domination. Bend to my will – bend over...

Ben laughs. Ben returns with a glass of water. He sits down on the couch closer to Marty.

MARTY

I could see myself doing it in that context. I mean to dominate another guy. Someone effeminate.

BEN

So you'd be the dominator.

MARTY

That's the context I could see it in, when I thought about it before.

BEN

So you have thought about it.

MARTY

Only in that context. Never as the recipient.

BEN

Dera said she used a strap-on on you before.

MARTY

Wow. Yes. It was very intense.

BEN

She was dominating you.

MARTY

Yes, I like dominant women.

BEN

But not dominant men.

MARTY

What I like about it is the role reversal aspect. It's very intense to pretend you're the other.

BEN

Ah.

MARTY

With two guys – that fantasy wouldn't work for me with another guy because we already occupy the same sexual role.

BEN

What if the guy was very submissive?

MARTY

Then it would be a domination thing for me.

BEN

I could be very submissive –

Ben puts his arm around Marty.

Marty leans farther forward to avoid the touch.

MARTY

Like I said, I thought about it in a –it's not all that –

The door opens.

Marty stands up quickly.

Amy and Dera come in (OS).

AMY (OS)

Hey guys – we’ve finished foraging.

DERA (OS)

Hey there – now we didn’t interrupt anything naughty now – because we could go away –

MARTY (OS)

No – no!

BEN

Just a friendly conversation.

MARTY (OS)

Just a friendly conversation –

BEN

Guy talk – you know, all about sports and hunting.

The women laugh. Marty doesn’t.

50. INT. AMY AND BEN’S APARTMENT – LIVING ROOM – NIGHT

Marty and Amy are on the couch. Marty sits on the left of Amy. There is some space between them.

They are watching a black-and-white movie.

INTERCUT

51. INT. DERA AND MARTY’S APARTMENT – BEDROOM – NIGHT

Dera and Ben are in bed together. They are making love.

RETURN

50. INT. AMY AND BEN’S APARTMENT – LIVING ROOM - NIGHT

Marty and Amy are still on the couch. Marty sits on the left of Amy. There is some space between them.

MARTY

What are we doing here?

AMY

We’re waiting for them to come back.

INTERCUT

51. INT. DERA AND MARTY'S APARTMENT – BEDROOM – NIGHT

Dera and Ben are in bed together. They are making love.

RETURN

50. INT. AMY AND BEN'S APARTMENT – LIVING ROOM - NIGHT

Marty and Amy are still on the couch. Marty sits on the left of Amy. There is some space between them.

Marty gives her a look.

MARTY

I was fine when this was about experimentation. What was that you said about our primary relationships?

She pulls away from him.

AMY

What do you want?

MARTY

Is this about sex or love? Or what is this exactly?

INTERCUT

51. INT. DERA AND MARTY'S APARTMENT – BEDROOM – NIGHT

Dera and Ben are in bed together. They are making love.

Their breathing is rushed and they are close to finishing.

RETURN

50. INT. AMY AND BEN'S APARTMENT – LIVING ROOM - NIGHT

Marty and Amy are still on the couch. Marty sits on the left of Amy. There is some space between them.

AMY

This is about sex.

MARTY

Is it?

She thinks for a moment.

AMY

It's a table.

Marty looks at her.

INTERCUT

51. INT. DERA AND MARTY'S APARTMENT – BEDROOM – NIGHT

Dera and Ben are in bed together. They are breathing heavily.

Dera and Ben stare deeply into each other's eyes.

RETURN

50. INT. AMY AND BEN'S APARTMENT – LIVING ROOM - NIGHT

Marty and Amy are still on the couch. Marty sits on the left of Amy. There is some space between them.

AMY

There are four legs on it. If one of those legs is removed, it's not a table anymore.

MARTY

I think it's less sturdy than a table.

AMY

Like a house of cards?

52. INT. DERA AND MARTY'S APARTMENT – LIVING ROOM – DAY

Dera and Marty are standing in the middle of an argument. The door is open. Dera has a coat on like she just arrived. Marty is carrying a box.

MARTY

I'm not clear why you're so pissed off!

DERA

We need to discuss this!

MARTY

Like you're one for discussing anything

–

She grabs at the box he's holding.

DERA

Put it down!

Marty pulls back away from her.

MARTY

This is my stuff! – All the rest of it. It wasn't complicated to separate it.

DERA

We had an agreement – you can't just leave without talking to them!

MARTY

I was lukewarm to begin with – this has gone too far. Whatever –

He starts out.

DERA

You can't just leave like this!!!

He spins back to her.

MARTY

Why are you so pissed?!

DERA

This isn't the growing old together thing we got into this for.

MARTY

No, it sure as hell isn't – I don't recall it involving two other people!

DERA

I still love you!

MARTY

It's obvious to everyone you're in love with him and not me!

DERA

I'm in love with you both!

MARTY

Bullshit!

He starts to leave again.

DERA

Why would you do this to them – to Amy?!

He stops and slowly turns around again.

MARTY

Ah! Wait a minute – you don't want me to leave because I keep her distracted, so you can have more time with him.

Dera is stunned.

MARTY

That's it – that's it! Fuck you!

He turns to leave again.

DERA

Don't you say that to me!!!

He spins back toward her again.

MARTY

Oh! What was I thinking?! Fuck you AND goodbye!!!

He storms out the door.

53. INT. AMY AND BEN'S APARTMENT – BEDROOM – NIGHT

An open suitcase sits on the bed. Behind the suitcase a picture of Amy and Ben can be seen on the nightstand. Next to it is a picture of Amy, Ben, Marty and Dera.

AMY (OS)

Why does it have to be another country?
Why can't you just do that here?

Ben's hands put clothing into his suitcase.

BEN (OS)

I need something more exotic right now.
I'd have thought you'd understand considering.

AMY (OS)

A sexual dalliance is one thing. Running off to Europe – for months?!

BEN (OS)
We're not going over this again.

AMY (OS)
First Marty runs away, now you? Why the hell did I ever suggest this idea?

Ben's hands put clothing into his suitcase.

BEN (OS)
You have my permission to see other people.

AMY (OS)
I don't want other people. I want my husband.

(OPTIONAL SCENE)

54. INT. MOTEL ROOM – NIGHT

The door opens to reveal a cheap motel room. Ben and GAY EUROPEAN, a man in his 20s, stand at the door. Ben has his arm around Gay European. They are laughing and have been drinking.

Ben hits the lights and it's a single bulb lamp that comes on.

BEN
Welcome home!

Ben escorts the man to the bed.

Gay European sits down and Ben sits down next to him.

Ben and Gay European kiss.

GAY EUROPEAN
You have condom?

BEN
Yes, right here.

Ben takes a condom out of his pocket.

Ben gives the condom to Gay European.

Gay European tries to give it back.

GAY EUROPEAN

You take.

Ben chuckles.

BEN

You should put it on.

Gay European looks confused.

Ben looks at him.

BEN

You should wear it.

Gay European shakes his head quickly.

BEN

I want you to wear it when you fuck me.

GAY EUROPEAN

You fuck me.

BEN

When you fuck me.

GAY EUROPEAN

No. You fuck me. Or I suck.

Ben is confused.

BEN

So you won't fuck me?

GAY EUROPEAN

No. You fuck me or I suck you.

Ben pulls out money from his wallet.

BEN

I can give you more money.

Gay European waves it away.

GAY EUROPEAN

No. I do not fuck you. I do not fuck you.

Ben gets frustrated.

BEN
More money?

GAY EUROPEAN
No. You fuck me or I suck you.

Ben exhales and takes the condom back from Gay European.

BEN
Fucking fine.

Ben stands up and unzips his pants.

(END OPTIONAL SCENE)

55. INT. AMY AND BEN'S APARTMENT – BEDROOM – DAY

Amy is dressed in sweats and looking un-showered. She is lying in bed facing the camera. Her eyes are open. She's been crying.

Dera walks in behind her.

DERA
(quietly)
Amy?

Amy turns up a bit, but doesn't roll over.

AMY
Yeah.

DERA
My gosh – I thought – I didn't know
what to think when you didn't get back
to me.

AMY
I'm Ok.

Dera takes off her coat and drops her purse.

Dera gets into bed behind Amy and puts her arm around her and hugs her.

DERA
Hey.

Amy starts crying.

DERA

He'll be back. I talked to him yesterday.

AMY

Oh that's nice. I'm so glad he's talking to you.

Amy sits up and dangles her legs off the side of the bed.

DERA

He's having an awful time right now.

AMY

Good.

DERA

I don't think he understands gay culture. Especially in Amsterdam.

AMY

He'd better not catch something.

DERA

Why the hell did he go there? There are plenty of gay bars around here.

AMY

He's a xenophile. Anything even remotely foreign he's attracted to.

DERA

Grass is always greener, huh?

AMY

He never used to be like that. It's a new thing for him.

Dera puts her arm around Amy again.

DERA

I think it's about out of his system now.

AMY

Good.

Amy holds Dera's hand.

56. INT. AMY AND BEN'S APARTMENT – LIVING ROOM – NIGHT

Dera and Amy are on the couch. Dera sits on the left, Amy sits on her right and they are very close to each other. They have wine glasses in their hands and they are both getting drunk. Dera is sitting up a bit and Amy is slouched down with legs out.

They are in the middle of a conversation.

DERA

Oh oh oh, you'll love this one – this accountant client of mine, his nickname is Douche.

AMY

Douche? Like –

DERA

Yes – like that. And he goes by that. I can't even pronounce his actual first name, so people use his nickname. It's a shorter version.

AMY

And where is he from?

DERA

He's Cambodian. But here's the kicker. I tell him "people in this country might find that nickname offensive". I'm trying to be helpful.

AMY

Yeah.

DERA

Then I ask him what people from his home country call him for short, you know, how is it pronounced. And he says "I'm from Newark, New Jersey".

Amy laughs loudly.

Dera is laughing.

DERA

And he has an accent, like Cambodian, not an East Coast accent.

AMY

Oh my.

DERA

So I don't know what to think about that.

AMY

Wow. Douche the Accountant.

DERA

How the hell do I create a marketing message with that to work with? Would you trust your money to someone named Douche?

AMY

That is hilarious.

Dera starts to stand up, then sits back down.

DERA

Oh – I'm drunk.

AMY

You can stay here.

DERA

But I have to pee.

AMY

I meant stay here tonight, but yes, please, you can pee here, too.

DERA

Ok.

Dera closes her eyes.

DERA

There – that feels better.

AMY

Don't douche that on the couch!

Dera laughs then Amy realizes what she said and laughs.

AMY

I mean "do" that – I'm way more messed up than you!

Amy starts to push her. Dera makes herself limp so she hard to push.

DERA

Uh... I'm too drunk to fight now...

Dera hugs Amy.

DERA
Carry me to the potty.

AMY
You goof.

Amy kisses Dera on the forehead.

DERA
Sweet kisses.

AMY
Thanks for cheering me up.

DERA
My pleasure, my dear.

Dera gives Amy a peck on the lips.

Dera strokes Amy's cheek with her hand.

Amy strokes Dera's cheek with her hand.

Dera kisses Amy again. This time for much longer.

Amy's hand clenches at first, then relaxes somewhat.

57. INT. AMY AND BEN'S APARTMENT – BEDROOM – NIGHT

Dera's lips are close to Amy's lips. Amy is on camera left, Dera on camera right. CAMERA: Shot entirely as an ECU on their lips.

Dera kisses Amy.

AMY
(whispers)
I'm – nervous.

DERA
(whispers)
We'll go slow.

Dera kisses Amy again. Very gently.

Amy chuckles nervously.

DERA

Shhh.

Dera kisses Amy again.

DERA

Relax.

Dera gently puts her fingers on Amy's face near her mouth.

DERA

So tense.

Dera traces the lines around Amy's mouth with her fingertips.

Amy starts to relax.

Dera kisses Amy again but this time nudges Amy's mouth open a bit with her lips.

Amy is breathing harder.

Dera kisses Amy and slides the tip of her tongue gently on Amy's upper lip.

Amy closes her mouth.

Dera strokes Amy's cheek with the back of her hand.

Amy swallows with a dry throat.

She speaks very quietly and can barely get the words out.

AMY

I – I'm...

DERA

(whispers)

Gunna take is so slow.

Amy nods briefly and quickly.

Dera kisses Amy again.

Dera pulls back from Amy, then comes in again for another kiss. Amy opens her mouth.

Dera holds her mouth to Amy's. She slides the tip of her tongue gently into Amy's mouth.

Dera takes her tongue out and traces it around Amy's lips.

Amy's tongue comes out to lick her own lips, but then retreats back into her mouth.

Dera gives Amy another open mouth kiss with some of her tongue.

Dera holds Amy's face.

Dera kisses her again, a bit more forcefully.

Amy puts her hands on Dera's face.

DERA
(whispers)

Give it to me.

Dera places her open mouth lightly on Amy's.

Amy slowly slides her tongue out. It's pointed with tension.

Dera kisses Amy's tongue gently. She kisses it again. And again.

Amy's tongue relaxes

Amy pushes her tongue into Dera's mouth.

They kiss more passionately and deeply.

Dera is more breathless.

DERA
(whispers and exhales)

Baby.

Dera traces Amy's lips with her fingertips. Amy kisses Dera's fingertips.

Amy takes Dera's hand and kisses Dera's palm.

Dera takes that hand and rests it on Amy's cheek.

They kiss again.

DERA
(whispers)

Can I touch you?

AMY
(whispers)

Yes.

DERA
(whispers)

Is there anywhere I can't?

AMY
(whispers)
You can touch me everywhere.

Dera slides her hand off Amy's cheek and downward.

Amy rests her forehead against Dera's.

Dera licks her own lips.

Amy lifts up slightly.

Amy tilts her head back.

AMY
Oh...

Dera slowly starts kissing Amy's neck.

AMY
Yes...

58. INT. AMY AND BEN'S APARTMENT – BATHROOM – DAY

Amy sits in a bathtub with Dera. Bubbles cover them. Dera sits between Amy's legs with her back to Amy. Amy has touches and strokes Dera's back and shoulders.

AMY
Go on.

DERA
It's kind of kinky.

AMY
Oh please.

DERA
Ok. I have this real corruption fantasy.

AMY
Corruption?

DERA
Yeah – corrupting the innocent, that sort of thing. And I acted on it.

AMY
Um – what age are these innocents?

DERA
Oh! Young men – 20s.

Amy smiles at her.

DERA
I've been kind of embarrassed to tell
you.

AMY
That's funny, considering.

DERA
Remember when I took that drawing
class – it ended last month.

AMY
Yeah.

DERA
I had sex with some of the male students
in it.

AMY
Oh?

DERA
Four of them. Not at the same time mind
you!

AMY
That would have surprised me only
slightly less.

DERA
I mean one after another on separate
occasions.

AMY
Wow.

DERA
They were so cute. But it was that
innocence thing.

AMY
You are so bold.

DERA

It was very easy – after class, I'd take one of them aside and ask him if he wanted to get a drink, hang out.

AMY

That's easy – for you.

DERA

Then I'd bring him back to my place and train him.

AMY

Train?

DERA

You know, show him how to please me. The boys were very eager to please. Of course I took care of them, too. Which was very easy.

Dera nods to Amy who nods when she says it was “very easy”.

DERA

But the kicker – I had them all please me in the same positions. The same way – you know?

Amy chuckles.

AMY

Why?

DERA

I just wanted to do that – kind of sport – that's your term, isn't it?

AMY

Yeah – sport.

DERA

And when we had gone a while, when they were about ready, I had them lie on their backs. I whispered in their ears – dirty talk – like “you are so big – you are ready to burst – come on, you can give it to me” and have them stroke themselves and shoot it all over them.

Amy's eyes widen.

DERA

Then they cleaned themselves up and I'd take them home.

AMY

Just like that?

DERA

Just once each – yeah – well, twice with one – he was a real cutie – and I was very clear that it was just a one-time thing.

AMY

Still, must have been some broken hearts in that group.

DERA

Probably – I think the instructor of the class was getting confused seeing one of those guys after another drop out of the class. There were mostly just women left by the end of the quarter!

Dera laughs. Amy chuckles and shakes her head.

DERA

I needed it though. My self-esteem has been – well, you know.

AMY

Yes.

DERA

Tough year.

Pause.

DERA

You should do it.

AMY

I don't think – not my style.

Amy hugs Dera who cuddles up closer to Amy.

Amy kisses Dera's shoulder and holds her tightly.

59. INT. CLUB – NIGHT

Dera and Amy sit at a booth in a club. A REJECTED MALE, 30s to 40s, gets out of the booth on Dera's side and leaves.

They have drinks in front of them.

DERA
And...?

Amy shakes her head.

DERA
So nobody here then?

AMY
Nah.

DERA
I'm sorry – I thought you'd like to hook up with a guy. He was cute. And nice.

AMY
I'm not feeling into it.

Dera exhales. She fiddles with an empty glass.

Amy stares at Dera.

AMY
I want –

Amy is looking hard at Dera.

Dera glances over to Amy and then back to her glass.

Amy finishes her drink.

Amy slides closer to Dera.

Amy puts her hand on Dera's thigh.

AMY
Come on. Let's go back home.

Amy squeezes Dera's thigh.

DERA
Ok...

Dera touches Amy's hand lightly then pats it and removes her hand from Amy's hand.

DERA
Just let me get one more drink.

60. INT. DERA AND MARTY'S APARTMENT – BEDROOM – NIGHT

Dera and Amy are in bed. CAMERA: shot is all CU. Dera is on the left.

Amy is staring at Dera. Dera is staring up at the ceiling.

Amy gently touches Dera's cheek with the back of her hand.

AMY
(whispers)
You aren't saying anything.

DERA
It was very good – felt very –

AMY
I mean about the other thing.

DERA
I'm not sure what you –

AMY
Wait – stop – I didn't say it to make you
uncomfortable. It's just how I felt.

Dera turns to face Amy.

DERA
This has been – since Marty – I guess
I'm feeling confused right now.

Amy comes up closer to her.

AMY
Hey – no pressure here – let's just "be"
–

Dera turns away again.

DERA
Yeah – sounds good.

Pause.

Dera gets out of bed.

DERA (OS)
Going online for a sec.

Amy nods to nobody. She stares where Dera was in the bed.

61. INT. AMY'S OFFICE – DAY

Amy pulls her cell phone out of her handbag and checks it.

She makes a call.

AMY
Hey, Der, it's been a while. Call me –
let's hang out. I miss you...

Amy looks at the phone.

Amy closes the phone.

62. INT. DERA AND MARTY'S APARTMENT – BEDROOM – DAY

The door is open. It's dark out in the dining room and living room.

Dera is near the bed which is not in the shot. She is on the phone. CAMERA: slowly pans to the door.

DERA
I didn't like how we left off either.

Pause. CAMERA: shot is now on or near the door.

DERA (OS)
Fine. Just fine. I guess. I've really
missed you. It's – it just really hit me,
you know?

Pause.

DERA (OS)
You know I would. I'll grab my coat
and I'm out the door.

Pause.

DERA (OS)
See you soon. Bye.

Dera exits out the door.

63. EXT. COFFEE SHOP - DAY

Amy is walking by the coffee shop.

She notices Dera and Ben inside sitting close to one another. They don't see Amy.

Amy is in shock.

Dera and Ben are talking and laughing.

Amy stares. They never notice her.

64. INT. AMY AND BEN'S APARTMENT – BEDROOM – DAY

The door is open. It's dark out in the dining room and living room.

Amy is near the bed which is not in the shot. CAMERA: slowly pans to the door.

AMY

Some goddamn intermediary – is that
what I was to you?!

Pause. CAMERA: shot is now on or near the door.

AMY (OS)

Well when?!

Pause.

AMY (OS)

Fine – just fine!

Pause.

AMY (OS)

I won't!!!

The phone strikes the wall next to the door after being thrown hard and it falls to the floor.

The picture of the two couples strikes the wall next to the door after being thrown hard and it shatters and falls to the floor.

ACT 3

65. EXT. PARK – DAY

Marty sits at a park bench reading the book *Marriage and Morals* by Bertrand Russell.

Amy walks up behind him and sits on the other side of the bench.

Marty looks up at her. He's somewhat surprised, but not shocked.

MARTY

Amy Stillcraft I presume.

AMY

Just Amy – that will do.

MARTY

Ah, right. Is this a chance encounter?

AMY

I followed you here.

MARTY

From swinger to stalker. What's next in your sexual bag-of-tricks?

AMY

Snuff films.

MARTY

Actor or director?

She smiles.

AMY

Marriage and Morals, eh? That's appropriate.

MARTY

I cycle through my Bertrand Russell books. I find them less instructive than comforting.

AMY

Can I borrow it sometime?

He gives the book to her.

MARTY

Here. I already know how it ends.

AMY

I assume you know the news.

MARTY

That they got married?

AMY

She's pregnant now.

He holds up his hand.

MARTY

I'm fairly certain I don't want to hear any more.

AMY

That's about all I know anyway.

He nods.

AMY

House of cards.

MARTY

I think it's just a pile of cards now.

Pause.

AMY

I wanted –

MARTY

Amy, if –

AMY

Please, say what you were going to say.

MARTY

I can't go back there –

AMY

Neither can I.

MARTY

You remind me too much of that, too.

She lowers her head.

AMY

I feel very bad about everything.

MARTY

Not your fault. All grown ups here.

AMY

So do we leave it like this?

MARTY

Probably.

She exhales.

She stands up.

She starts to walk away.

MARTY

So –

She turns back to Marty.

AMY

Yes?

MARTY

Amy. Is it?

She looks at him.

She smiles at him.

Her eyes widen as she shakes her head.

MARTY

Is it possible to be in love with two
people at the same time?

She lowers her head and shakes it.

AMY

You ask me that now?

He smiles.

AMY

I don't know. Briefly. It doesn't work
out very well.

He shakes his head.

AMY
You tell me.

He stares away from her.

She sits down again.

Pause.

AMY
I just wanted to know...

Marty looks at her again and waits for her to finish.

AMY
Is there a way we can still be friends?

MARTY
I still consider you a friend. A dear friend.

AMY
I still can't talk to anyone about this.

MARTY
I know the feeling.

Pause.

MARTY
I'm damaged.

AMY
Me, too.

Pause.

He motions her to sit closer.

She slides closer.

He puts his arm around her.

She leans her head on his shoulder.

She hugs him.

He kisses her on the head.

FADE OUT